



CREATIVE FILMMAKER, PRODUCER & STORYTELLER

A seasoned filmmaker, producer, and storyteller with a passion for pushing creative boundaries. I began my journey at 15, producing a top-rated documentary for The Connecticut Hospice.

At Emerson College, I honed my storytelling. Initially, I worked on a skiing documentary, followed by Garden Girl TV. Later, under the mentorship of Kevin S. Bright, former E.P. of "Friends," I received accolades for my other work.

My career shifted when I collaborated with Maria Menounos, contributing to her creative endeavors. As a key figure at AfterBuzz TV, I revolutionized digital production, overseeing 150 weekly shows. This role also involved managing a diverse talent pool, including notable celebrities like Sean "X-Pac" Waltman, Lilian Garcia, Sheree Fletcher, and many more.

Entering my 30s, I expanded my creative horizons, working with industry titans like The Grammys, Goop, and AlzheimersLA. In this phase, I directed two feature films, authored a bildungsroman novel, and crafted a specialized coursebook tailored for artists.

My unwavering commitment to mentoring aspiring artists and my enthusiasm for taking on new creative challenges became central pillars of my journey.

TECHNICAL COMPETENCIES

Excellent with scriptwriting, film gear, live streaming, video production, editing software, and podcasting.

Proficient with storyboards, animation, graphic design, social media, VFX, sound design, web design and AI tools.

EDUCATION

EMERSON COLLEGE

SEP 2006 - MAY 2010

Concentration in Film Theory and Production

CONTACT

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PROFESSIONAL EXPERIENCE

FILMMAKER, AUTHOR, & 360 CREATIVE COACH

JAN 2019 - PRESENT

PHIL SVITEK PRODUCTIONS

Accomplished filmmaker, author, and podcast host/producer with a portfolio encompassing two feature films, along with two published books. Extensive experience in consulting, coaching, and producing for prominent industry clients, including Jimmy Kimmel's Wheelhouse, The Recording Academy, Alzheimer's LA, and notable individuals like Emily Morse and Danielle Robay.

PODCAST PRODUCER

JAN 2019 - PRESENT

AUDACY / CADENCE13

Produce, edit, and manage weekly and daily shows for high-profile clients, such as Gwenyth Paltrow's Goop, Yoga Girl, Maria Shiver, Jemele Hill, Elise Loehnen, and GirlBoss.

CHIEF OPERATING OFFICER & EXECUTIVE PRODUCER

SEP 2011-DEC 2018

AFTERBUZZ TV NETWORKS

Launched and managed operations, systems, and protocols for a team producing over 150 weekly shows to a vast audience, overseeing networks such as AfterBuzz TV, Popcorn Talk, Black Hollywood Live, and Book Circle Online.

PRODUCER & EDITOR

JUN 2009-AUG 2011

ADVENTURES OF SERIAL BUDDIES

Responsible for producing & editing a feature film starring Christopher Lloyd, Artie Lange, Henry Winkler, Beth Behrs, Kathie Lee Gifford, and others.

MANAGER & TEACHER

SEP 2008-MAY 2010

EMERSON COLLEGE DIGITAL PRODUCTION LABS

Managed staff and student schedules while training them on various workflows at the post-production facility.

PRODUCER & EDITOR

MAY 2008-MAY 2009

GARDEN GIRL TV

Shot, producer and edited over 500 webisodes of a gardening tutorial series.

PRODUCER & EDITOR

FEB 2007-JUN 2008

INTREPID DESCENT

Documented the historical significance of back-country skiing at Tuckerman's Ravine.

CONTENT EDITOR & IT MANAGER

SEP 2004 - SEP 2007

THE CONNECTICUT HOSPICE

Spearheaded marketing efforts, website design, and video production for America's first Hospice while filming and editing a 30-minute documentary celebrating 30 years of Hospice in America.

PROFESSIONAL SKILLS

DECISION MAKING	FILMMAKING	INSTRUCTION/COURSE CREATION
PITCHING TO EXECUTIVES	SCHEDULE MANAGEMENT	TECH PROFICIENCY/FUTURIST MINDSET
PUBLIC SPEAKING	TEAM BUILDING	WEB 3.0
ENGAGING TEACHING METHODS	COST-EFFICIENT EXPERTISE	COACHING & CONSULTING
MULTI-TASKING	DIGITAL PRODUCTION	ENTERTAINMENT INDUSTRY INSIGHTS
PROBLEM SOLVING	DISTRIBUTION EXPERTISE	UNDERSTANDING OF VARIOUS LEARNING STYLES